

P.B.

The body as an "object" exposed / subdued / intersected by violence and its consequences on the feelings and values that guide us and support people.

*fear as
violence*

*alienation as
protection*

*right as
dignity*

*identity as
risk*

*fragility as
deceit*

What happens to our imaginary when being under the bombardment of sinister images depicting extreme violence – which the media daily subjects us to –, and in the direct consequences in the collective imaginary (paranoia, phobias, fears).

Living with a feeling of constant insecurity, in a social environment where values are being undermined by indistinctive violence. Feeling that our own identity is the cause of our vulnerability. That one's feeling multiplies indiscriminately.

Departing from the aesthetic elements of the police photographic document, each image is constructed as a synthesis from representation.

I work on the ambiguity of the personal experience as a permanent author and actor in staging (constructed images), in an area of discourse where the limit between victim and victimizer, between he who subdues and he who is subdued is blurred.

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Photography
Natural size
2001-2004